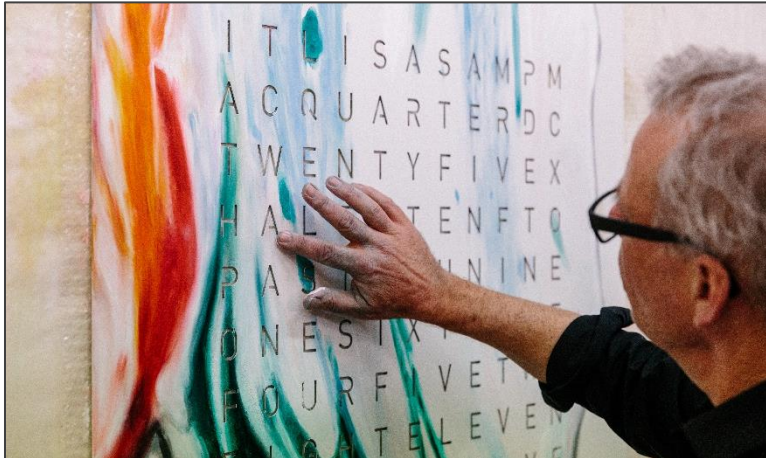


## QLOCKTWO X Jochen Schambeck – Artist Edition



### Flowing Time | Painting Time | Melting Time | Reflection

In his preoccupation with perceiving, feeling and conveying time, the Karlsruhe artist Jochen Schambeck traced thirty years of his artistic career. At the time, looking for new forms of expression using painting techniques, the painter found a finger dabbing technique on metal. With this special painting technique, Schambeck created images of images in hyperrealistic representations.

For the artistic design of the surfaces of the QLOCKTWO, the artist breathed new life into this technique: with the camera he went on a journey of discovery through his own works, looking for very specific excerpts that communicate the theme of time in different ways. Schambeck documented these special excerpts in photographs. He edited these photographs with soft focus to create flowing contours and printed the result. Placing fingerprint after fingerprint on the plate, the artist took these prints as a model. Time itself played an important role in the process because the extremely thinly applied paint was not allowed to dry. The paint must be applied in one go and without interruption.

Three new groups of works were created: in Flowing Time, waves characterize the flowing, lively nature of time. Painting Time paints a mood picture of the incomprehensible momentary moment of time. The works for Melting Time, which address the melting away of time, were created under the influence of Salvador Dali's famous work "The Persistence of Memory".

In response to the Painting Time group of works, an additional work entitled Reflection was created. Jochen Schambeck photographically documented the light reflections from a metal plate in his studio throughout the day. He chose one of the photographs to capture on the metal. Similar to Painting Time, the aim of the depiction was to visualize the fleeting moment.

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