

lay out

Jochen Schambeck is a painter, yet the creative process for his work is closer to that of a sculptor. Dozens of oil paint tins are scattered around his studio. Schambeck sticks his hands into the tins and pulls out clumps of paint. He uses various techniques to layer the paint on the wooden bases. He creates his work by hurling the paint, or by using his hands to paint or smear the oil colors onto the base. When the paint is thrown at the painting it sprays in all directions, like an explosion. The result is a magnetic aesthetic of brightly colored force and captured energy.

In his works, chance makes a minimal contribution to the end result as Schambeck paints or molds the materials with his hands. Almost by coincidence, the oil paint takes on form, it turns into colorful swirls or into elongated green stalks upon which tulips appear to bloom. Jochen Schambeck gives the paint a body and allows it to grow. The colors in his work appear to be born to live a free life, with no other purpose than to add a level of impressive sensitivity to their own aesthetic.

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(Translation EN: Nathan Wale)