

About the painted reality and the reality of the paintings

Schambeck ignores conventions such as the limits of genre with his quasi-multidimensional "object images" to create his, quite literally, "poly-material" art. It is the ultimate result of an expressive, or even performance-based, use of painting "material". Schambeck thereby negates the boundaries between painting, construction, sculpting and carving in the same way that he eludes the viewers attempts to categorize his work. The emancipation of the image space, area and color are, along with their emotional, evocative and physical qualities, the real subject of his works. The vitality, opulence and intensity of the oil paint form the humus for the powerfully compressed compositions that address the very sensual fullness of life: the transitory appearance of vegetable or floral arrangements brings the subjective out from behind the visible.

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(Translation EN: Nathan Wale)

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